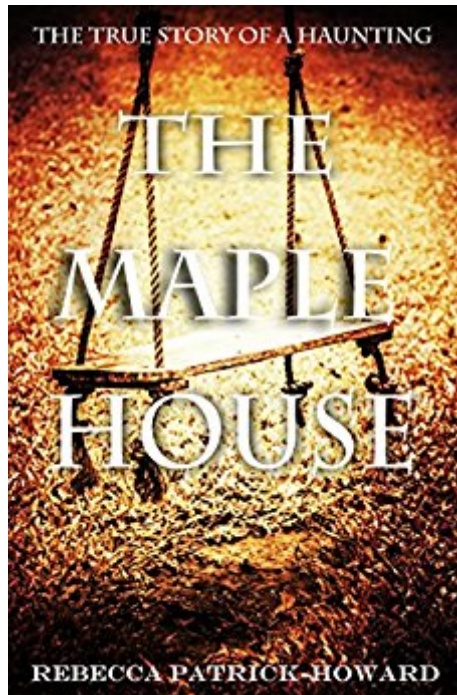


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# The Maple House: The True Story Of A Haunting (True Hauntings Book 4)



## Synopsis

It was meant to be their dream home, the big house on the mountain with the beautiful porches, soaring ceilings, and views of the surrounding countryside. It turned into a parent's worst nightmare. Updated 9/15 to include new photographs. For two years the Dyer family lived in a house of mysteries. Bewildering car trouble, sudden medical problems, unexplained noises, ghostly music in the night, swarming insects, and peculiar orbs were just the beginning and could all be rationally explained. When the Dyer's son is attacked and the life of their youngest is taken, however, Jeanie starts to wonder if her family is being targeted by something supernatural and sinister. In this short book based on a true story, Jeanie narrates her family's time at the Maple House and the experiences that even a popular paranormal television show wanted to document. They thought it would be their dream home...The nightmares still plague the family today...

## Book Information

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## Customer Reviews

I'd say I loved this story, but since it all really happened to one poor family, I will instead say that I was fascinated by it. Well written and full of moments to make cold chills appear. This is a must read

for anyone interested in the paranormal or who just enjoys a good ghost story. I look to see more from this very talented author.

A very disturbing account of the author's life at the Hill Top house called Maple House. I liked the author's easy way of telling her story. During the hardest period of time the family had at the large Maple House on the hill, I was amazed at how easily Ms. Dyer told her sad story about the loss of her baby boy. It seemed that the house possessed a demon that selected her two boys as objects to oppress and destroy. The deaths of family members did not seem to be part of the oppression but it did seem strange that so many family members died though they did not live in that dwelling. It was most disturbing to read about the orb that selected her son, John, in the family portrait. Baby John, had a keen awareness that a bad man was standing in the room looking at him as if choosing him for something bad. I wonder, if later in life, John will remember that event in his baby years? The read was short but the story was well told and did not need to be any longer. The story was well formed and moved from event to event in a very connected flow. It was enjoyable. I am glad to have read it. In the future I will not turn away from short stories as I found this one to be enjoyable and a quick read.

I thought this book was pretty interesting and straight forward. The author did a great job just getting to the point without elaborating on too many details. Since I've had my own similar experiences, I thought it was succinct and expressed exactly what was going on without putting you to sleep. Paranormal lovers, and people who have experienced it, would love it.

This book just arrived in the mail today and in a matter of one hour I read the entire book. The author stated that while she did not entirely remember every single paranormal incident, I wish she had been more descriptive of them, for it would have lent more 'meat' to her account. I felt there were other benign spirits in this house, such as the time when a certain orb encircled a family portrait, with special emphasis on the author's young son Paul, when the orb suddenly dashed down the hallway to Paul's bedroom. To me, it seemed that this orb was alerting the author to an undiagnosed health condition of her son.. which soon panned out to be so. There did seem to be a not-so-nice spirit in the house.. which seemed to be behind many of the events. It would be interesting to have learned more about the land which the house sat on, as knowing about that could have shed more light on things. What initially prompted me to order this book was when I read that the author heard music playing in the house on its' own accord. I, myself, have also had a similar experience, but

in my case, the music was frenetic and quite eerie. I would also like to say that from the various events that had happened in the Maple House, from sudden deaths in the family to cars dying, these were all clues, some symbolic, perhaps, as to what most likely did happen to the previous entities when they were alive in the physical. All in all, while I am rather lukewarm about the author's writing style, I do appreciate her efforts in sharing her account with us.

This story is intriguing--I actually wanted it to last longer. The author has a great, realistic way of telling the story that makes it believable. But the editing let a bunch of typos and grammar errors slip through, which was a bit disappointing as the author writes for a living. An hour's entertaining read for \$1.06, but with more material and better editing, this could really be something.

Jeanie Dyer's fascinating chronicle of the two years she and her family resided in a spacious, but decidedly creepy mansion, is surprisingly well written, especially when compared to similar (but not nearly as competently composed) books in the occult paranormal genre. Despite the fact that the author begins her mystery enshrouded missive by warning readers that what would normally be considered actual ghostly revenants were scarcely ever witnessed during her time in the house, she still manages to deliver a better than average 80 pages of suitably chilling detail about the phenomena she and others close to her purportedly experienced. Mind you, The Maple House is really not in the same class as Jay Anson's The Amityville Horror, or any of the amazing stories Stephen King regularly cooks up for the masses that hunger and thirst for his usual brand of fright filled fiction, but this particular non-fiction narrative, as brief as it may in fact be, is still more than worth the effort. And let's face it; it's not like it'd take most readers long to digest this deliciously macabre morsel.

The thing I loved the most about this book is that it is like you are sitting down and listening to the author tell you what happened. No blowing it out of proportion to make you go Oh My God! It is subtle and real. I loved it!

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